

## **2021 IAPA Excellence in Journalism Awards**

These are the winners of first prizes and mentions in the 14 categories of the 2021 IAPA Excellence in Journalism contest.

### **PRESS FREEDOM GRAND PRIZE**

**Award:** Soon be announced.

### **CARTOON: (Sponsored by *El Tiempo*, Bogotá, Colombia)**

**Award:** "George Floyd", Leonardo Parra, La Oreja Roja, Colombia.

Reasoning: For illustrating with sharpness, symbolism and magnificent drawings, the serious tensions that have arisen in the United States regarding the murder of a member of the black community in Minneapolis, State of Minnesota.

### **NEWS COVERAGE ON THE INTERNET (Sponsored by TV Venezuela, Miami, Florida)**

**Award:** "The Employment Crisis"; collaboration between OjoPúblico, Peru; La Silla Vacía and Pop Lab, Mexico. Elizabeth Salazar Vega, Nelly Luna Amancio, Gloria Ziegler, Natalia Albeláez, Kennia Velázquez, Juanita León, Daniela Amaya, Adelaida Ávila.

Reasoning: Awarded for the effective use -- through collaborative coverage -- of multimedia elements; originality when recounting the issue of unpaid work by women in Mexico, Peru and Colombia, against the background of the pandemic.

**Honorable Mention:** "Pandemic Coverage"; Mario Vázquez de la Torre, MVT News Agency, Mexico. Topic: Merit of the work of health personnel and the need to respect preventive health measures.

**Honorable Mention:** "The Country that Continues to Kill its Youth", *El Tiempo* Newsroom, Colombia. Topic: The danger of being young in Colombian territories characterized by violence.

**NEWS COVERAGE (Sponsored by Grupo Opsa, San Pedro Sula, Honduras)**

**Award:** "The Survivors", *La Silla Rota*, Mexico.

Reasoning: Award for telling, through a series of comprehensive reports that combine images, graphics and texts, the impact of the pandemic, and the difficult situation facing people who have been unemployed.

**NEWS COVERAGE ON MOBILE PHONES ALEJANDRO MIRÓ QUESADA GARLAND (Sponsored by *El Comercio*, Lima, Peru)**

**Award:** Father's Day; Ariel Garofalo, *El Universo*, Ecuador.

Reasoning: Awarded for the original editorial proposal that consists of a digital version for mobile phones with elements of the printed version, and dedicated to Father's Day.

**FEATURE OLIVER F. CLARKE (Sponsored by The Gleaner, Kingston, Jamaica)**

**Award:** "I Walked Back to Venezuela", Juan Guillermo Franquiz, Prodavinci, Venezuela.

Reasoning: Awarded for offering, through careful prose, the moving personal story of individuals walking 554 kilometers to return to Venezuela from Colombia. The chronological description of each stage of the journey, recounted with force and emotion, makes the reader participate both in the author's misadventures and in the will to reach his destination.

**HUMAN RIGHTS AND COMMUNITY SERVICE: (Sponsored by Debate Media, Culiacán, Sinaloa, Mexico)**

**Award:** "Chequeos en Lenguas: The Original Voices that Are Fighting ILES in the Andes and the Amazon"; OjoPublico Newsroom, Peru.

Reasoning: Awarded for presenting an initiative to disseminate reliable information, in five native languages, through a network of 15 radio stations in remote Andean and Amazonian areas.

## **PHOTOGRAPHY (Sponsored by *La Prensa Gráfica*, San Salvador, El Salvador)**

**Award:** "Three Sweet Potatoes"; Sadiel Mederos Bermúdez, El Toque, Cuba.

**Reasoning:** Awarded for documenting with the force of images and texts the respect for human dignity, the situation of food insecurity and poverty of the Cuban people under Castroism, in particular in the cities in the provinces.

### **Honorific mention:**

Series "Saints Almost Crazy"; Jorge Luis Santos, Prodavinci, Venezuela. Topic: Celebration of the Day of the Holy Innocents in Venezuela, a tradition rooted in popular culture.

### **Honorific mention:**

"Guernica: the Berni Show, the Prosecutor of the Selfie and Childhood without a Future"; Agustina Salinas, *Revista Cítrica*. Topic: Repression of thousands of families after a land grab on the outskirts of Buenos Aires, Argentina.

## **INFOGRAPHIC (Sponsored by *Clarín*, Buenos Aires, Argentina)**

**Award:** "Vaccines Against the Coronavirus, the World Hope"; *La Nación* Newsroom, Argentina. Juana Copello, Pablo Loscri, Florencia Fernández Blanco, Giselle Ferro, Gabriel Podestá, Nicolás Rivera, Alejandra Bliffeld and Fabiola Czubaj.

**Reasoning:** Awarded for exposing the problem of Covid-19 - infection process - and vaccines - information on results and supply logistics - through a simple navigation that correctly combines images, graphics and texts.

## **OPINION (Sponsored by *El Mercurio*, Santiago, Chile)**

**Award:** "Media: the Unbearable Discomfort of ileas"; Ariel González, *El Universal*, Mexico.

**Reasoning:** Awarded for presenting, based on historical data and through elegant prose, reflections on the confrontation between

ideas and power, expressions of authoritarianism and violence against journalists in Mexico.

**Honorable Mention:** "The Intensive therapy of Newscasts"; Eddie Fitte, The Chancellor, Argentina. Topic: Criticism toward the practice of television newscasts and on ways to improve informational proposals.

**DATA JOURNALISM (Sponsored by Grupo de Comunicaciones Corripio, Santo Domingo, Dominican Republic)**

**Award:** "Evolution of the pandemic in Argentina"; *La Nación* Newsroom, Argentina.

Reasoning: Awarded for offering exhaustive information, useful for daily life, based on rigorous research and the building of a platform, simple navigation, and the ideal combination of journalism and visualization.

**JOURNALISM IN DEPTH (Sponsored by *La República*, Lima, Peru)**

**Award:** "Chavismo Inc."; collaboration of Connectas, Alianza Rebelde Investiga y Transparencia Venezuela.

Reasoning: Awarded for describing, through an excellent journalistic narrative and, on the basis of an impressive database, the plot of corruption and illicit enrichment during more than 20 years of the Chavista government in Venezuela; its routes through Latin American countries and Spain; an example of meticulous and in-depth collaborative work between journalists from more than 10 countries to trace the \$ 30 billion laundering.

**ENVIRONMENT JOURNALISM ROBERTO EISENMANN JR. (Sponsored by *La Prensa*, Panama City, Panama)**

**Award:** "A Water Cacique in the Mayan Paradise"; Connectas collaboration in alliance with Aristegui Noticias, Proceso, Ruido en la Red, Univision, Vice en Español and the support of the International Center for Journalists (ICFJ).

Reasoning: Awarded for demonstrating, based on a rigorous investigation that involves the review of an extraordinary number of

documents, not only the excessive exploitation of the aquifer resource of the Yucatan Peninsula and the irreparable damage to its fauna and vegetation, but also, the disastrous consequences of corruption and intervention by special interests to stop investigative processes and sanctions, all of which led to further judicial investigations.

**HEALTH JOURNALISM (Sponsored by Robert Stempel College of Public Health & Social Work, Florida International University, Miami, Florida)**

**Award:** “Emergencies. Life and Death in a Waiting shift”; *El Tiempo* Newsroom, Colombia.

Reasoning: Awarded for presenting, with a multiplicity of journalistic resources, the hardships of an emergency patient and turning it, on the one hand, into a virtual experience for the reader; and, on the other, in a strong social complaint about the country's lack of preparation for the pandemic.

**Honorable Mention:** "In Times of Pandemic"; Prodavinci, Venezuela. Topic: Impact of Covid-19 on the Venezuelan population and proposals to improve the situation of the population.

**UNIVERSITY JOURNALISM PEDRO JOAQUÍN CHAMORRO (Sponsored by *La Prensa*, Managua, Nicaragua)**

**Award:** "Citadel of Peace: The Story Behind Illegality"; Sophia Cortés Piñeros, Gabriela Arraut Navarro and Rodrigo Eduardo Falquéz Herrera, El Punto, Colombia.

Reasoning: Awarded for describing in a very professional way, using multimedia resources and journalistic genres, the precarious living conditions in a settlement in the province of Barranquilla, Colombia.

**Honorable Mention:** "The Art of Surviving the Pandemic"; Adriana Lucía Mayor Chumbipuma, Punto Seguido Magazine, Peru. Topic: Vulnerability of Peruvian indigenous peoples (Shipibo-Konibo community, Cantagallo, Lima) in the context of the pandemic.