IAPA 2020 Excellence in Journalism Awards

These are the winners of the first prizes and honorable mentions in the 15 categories of the IAPA 2020 Excellence in Journalism Awards, including the Press Freedom Grand Prize winner:

PRESS FREEDOM GRAND PRIZE:

Award: Journalists and press workers of the Americas who lost their lives to COVID-19 in the line of duty.

Basis: For fulfilling their role of providing essential services that deliver news accuracy, trustworthiness to their audiences, and ensure that information could reach their communities in Latin America, the region most severely damaged in terms of journalists’ lives lost to the pandemic.

CARTOON (Sponsored by El Tiempo, Bogotá, Colombia.)

Award: “El Peje”, Gilberto Bobadilla de Anda, Eje Central, México.

Basis: For summarizing, in an elegant drawing with inspired use of color, the first 100 days of constant battles of Mexican president Manuel López Obrador, who is shown as a resolute gladiator with a goose (in reference to a phrase he used during his inauguration).

Honorable Mention: O Muro, Claudio Antonio Gomes, Jornal A Tarde, Brasil.

Topic: Former president Evo Morales easily runs through the wall of accusations from the United States with the help of Mexico.

NEWS COVERAGE ON INTERNET (Sponsored by TV Venezuela, Miami, Florida.)

Award: Carros-Fortes: Homes indefesos, Saulo Araújo, Metrópoles, Brasil.

Basis: For showing, with narrative strength, originality and innovative twists, the terrible drama of violence and the shortcomings of the security system in Brazil.

Honorable Mention: “Overwages”, the hidden payments of the Arena and FMLN governments, El Faro newsroom, El Salvador.

Topic: Documentary evidence of illegal “overwages” paid during the most recent governments of El Salvador.

NEWS COVERAGE (Sponsored by Grupo Opsa, San Pedro Sula, Honduras.)

Basis: For offering, through the combination of several journalistic genres and resources, a brilliant coverage of the attack by drug-trafficking groups against Mormon families who had settled in the North of Mexico, killing at least 11 persons.

Honorable Mention: Executions in the countryside: the peasant massacre, Colectivo de Confidencial in partnership with Connectas.


NEWS COVERAGE ON MOBILES - ALEJANDRO MIRÓ QUESADA GARLAND
(Sponsored by *El Comercio*, Lima, Perú.)

Award: My house is flooded, Red/Acción Newsroom, Argentina.

Basis: For its creative narrative design that combines conversation through text messages, voice and video to share with the audience the anguish many Argentineans feel when their homes are flooded.


Topic: The vulnerable social and legal situation of children and young people who are exploited as workers for drug traffickers in Brazil.

FEATURES (Sponsored by *El Comercio*, Quito, Ecuador and McClatchy Newspapers, Sacramento, California.)

Award: Dimar, the crime that was meant to be covered-up, José Guarnizo, *Semana* magazine, Colombia.

Basis: For its impressive narration, fine prose, original information and audiovisual resources regarding the murder of Dimar Torres, in the Catatumbo region, at the hands of the Colombian army.


Topic: The neglected conditions of the Ngäbe-Buglé indigenous region, where kids need canoes to get to school.
**HUMAN RIGHTS AND COMMUNITY SERVICE (Sponsored by El Comercio, Lima, Perú.)**

**Award:** Graves of Silence. La Vida de Nos Newsroom, Venezuela.

**Basis:** For exposing, through stirring data, testimonials and images, the human drama behind the frequent disappearances at the hands of irregular groups in the so-called Orinoco Mining Arc, and the Nicolás Maduro regime’s responsibility in this tragedy.

**Honorable Mention:** Solitary confinement/ Solitary Voices Data & Reporting Teams, International Consortium of Investigative Journalists; Grupo SIN in the Dominican Republic, Plaza Pública in Guatemala; Mexicanos contra la Corrupción en México; and NBC News, The Intercept and Univision in the U.S.

**Topic:** Abusive practices used at the Immigration and Customs Control Service (ICE) detention centers in the United States.

**PHOTOGRAPHY (Sponsored by La Prensa Gráfica, San Salvador, El Salvador.)**

**Award:** Crisis in Bolivia, Ronaldo Andrés Schemidt Almeida, AFP, Argentina.

**Basis:** For documenting, through a strong dramatic narrative, the violent clashes between the police and former president Evo Morales’s supporters, days after his resignation.

**Honorable Mention:** The old pressure method against the maras [gangs], Carlos Alberto Barrera Herrera, ElFaro.net, El Salvador.

**Topic:** Total and partial confinement of the leaders of the main gangs in El Salvador.

**INFOGRAPHICS (Sponsored by Clarín, Buenos Aires, Argentina.)**

**Award:** APOLO 11: the mission that left its mark on human history, Christian Fiol, El Mercurio, Chile.

**Basis:** For exposing, with careful and rigorous information and an original display of audiovisual resources, the development of the space race and the scientific-technical feat of the Apolo 11 moon landing.
**Honorable Mention:** The importance of Ecuadorean cocoa in the world, Manuel Cabrera Patiño, Carlos Almeida Cueva, Abel Cevallos, *El Telégrafo*, Ecuador

**Topic:** History of the production, consumption and commerce of cocoa, an essential economic sector of Ecuador.

**OPINION** (Sponsored by *El Mercurio*, Santiago, Chile.)

**Award:** The Sacred Doors, Miguel Roth, *Angular*, Argentina.

**Basis:** For questioning, through an elegant and relaxed prose, and with solid arguments, religious principles in the face of the homeless’ drama, and for promoting various reflections on such a complex issue.

**Honorable Mention:** What Noam Chomsky will never know, Ariadna García, *Tal Cual*, Venezuela.

**Topic:** Left-wing intellectuals’ blindness regarding human rights violations in Venezuela.

**DATA JOURNALISM** (Sponsored by IE Business School, Madrid, España.)

**Award:** Simulação mostra quais crianças são adotadas (e quais não são) no Brasil. Augusto Fernandes Conconi, Vinicius Sueiro, Mariana Cunha Visual, Bruno Ponceano, Júlia Marques, *O Estado de S. Paulo*, Brasil.

**Basis:** For conducting an original and creative project with strong social impact that shows, thanks to the development of a simulator, the main preferences of those who wish to adopt a child in Brazil.

**Honorable Mention:** Homicides and areas of silence, *El Universal* newsroom, Mexico.

**Topic:** Self-censorship by the Mexican press on homicide cases, evidenced with data obtained through artificial intelligence.

**IN-DEPTH JOURNALISM** (Sponsored by *La República*, Lima, Perú.)

**Award:** #DóndeEstán, *Séptimo Sentido* magazine newsroom of *La Prensa Gráfica*, El Salvador.

**Basis:** For thoroughly bringing to light the disappearance of individuals in El Salvador through an exemplary multidisciplinary investigation, published in 12 articles supplemented with copious audiovisual resources.
**Honorable Mention:** Sexual abuse in the Argentinean Church, *La Nación* newsroom, Argentina.

**Topic:** Sexual abuse practices carried out by 63 priests and clerics of the Catholic Church in Argentina during the last 20 years.

**ENVIRONMENTAL JOURNALISM ROBERTO EISENMANN JR.** (Sponsored by *La Prensa*, Panamá.)

**Award:** Underground Colombia, Nicolás Bustamante Hernández, Manuel Sebastián Alzate Vargas, Juan Carlos Higuera Triana, *El Tiempo*, Colombia.

**Basis:** For revealing, from multiple perspectives, original information and surprising images about Colombian caverns, in a feature that had considerable social impact.

**Honorable Mention:** Land of Resistant People (*Tierra de Resistentes*), Consejo de Redacción (Colombia), Infoamazonia (Brazil), Agencia Ocote (Guatemala), Convoca.pe (Peru), GK (Ecuador), Mongabay Latam, El Deber (Bolivia), Mexicanos contra la Corrupción y la Impunidad (Mexico), El País (Colombia), El Tiempo (Colombia), RCN Noticias (Colombia), Verdad Abierta (Colombia) and La Silla Vacía (Colombia).

**Topic:** Episodes of violence against environmental leaders and their communities in seven Latin American countries.

**HEALTH JOURNALISM** (Sponsored by Robert Stempel College of Public Health & Social Work, Florida International University, Miami, Florida.)

**Award:** Time of Malaria in Venezuela (*Tiempo de malaria en Venezuela*), *Prodavinci* Newsroom, Venezuela.

**Basis:** For presenting, through a mix of journalistic genres, audiovisual resources, multiple sources and a profusion of data, the malaria situation in Venezuela, the main focal point of transmission in Latin America.

**Honorable Mention:** Syphilis, the old sexually transmitted disease that came back in full force, Florencia Cunzolo, *Clarín*, Argentina.

**Topic:** The alarming resurgence of syphilis in Argentina, mainly among young people.

**UNIVERSITY JOURNALISM** (Sponsored by *La Prensa*, Managua, Nicaragua.)
**Award:** The weight of stigma: the threat against environmental leaders of Meta, Paula Hernández, Óscar Parra Editor, Pilar Puentes Redactor, Richard Romero, Ricardo Sánchez, Rutas del conflicto, Universidad del Rosario, Colombia.

**Basis:** For describing, through a multimedia display and the support of rigorous information and a transparent expression, the aggressions, threats and difficulties of Colombian environmental leaders.

**Honorable Mention:** Criminalization of students in Colombia, Investigative Unit, Politécnico Grancolombiano, Bogotá, Colombia.

**Topic:** Persecution against college students for their links with leftist parties and affinity with the guerrillas in Colombia.

The first prizes consist of $ 2,000 and diplomas. The honorable mentions receive diplomas. The awards special ceremony will be held during the IAPA virtual general assembly to be held from October 19 to 23.

The following is the composition of the IAPA Awards Commission, which served as a jury in this contest:

President: Leonor Mulero, *El Nuevo Día*, San Juan, Puerto Rico