SUN SENTINEL INTEGRATED NEWSROOM

QuickTime™ and a H.264 decompressor are needed to see this picture.

Faster

Flattened hierarchy for quicker publishing, better communication

More versatile

Cross-trained staffers serve multiple platforms

More efficient

Fully integrated newsroom and multimedia staff shares responsibilities

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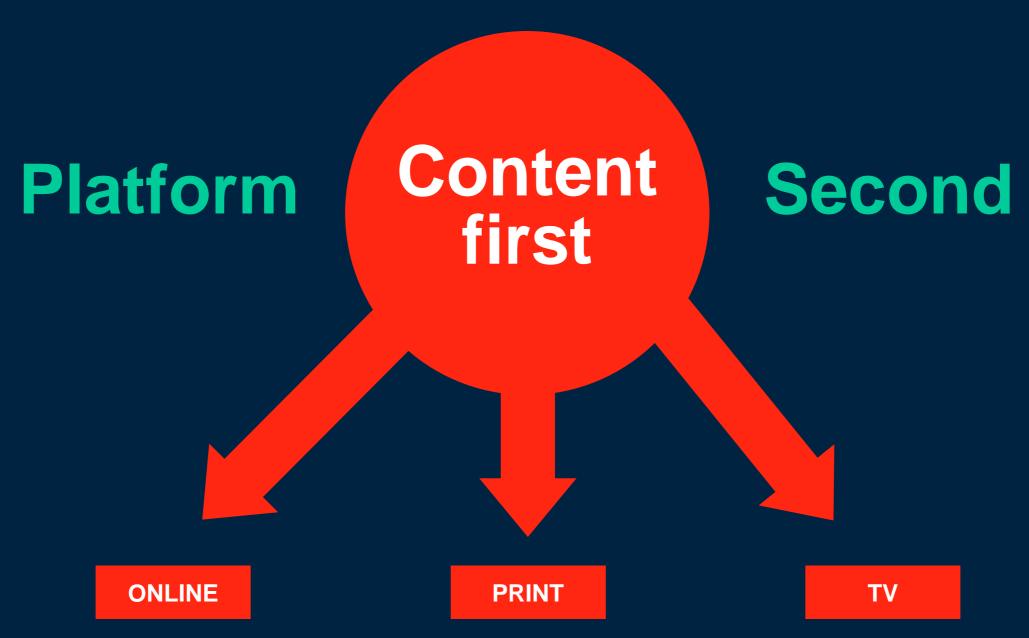
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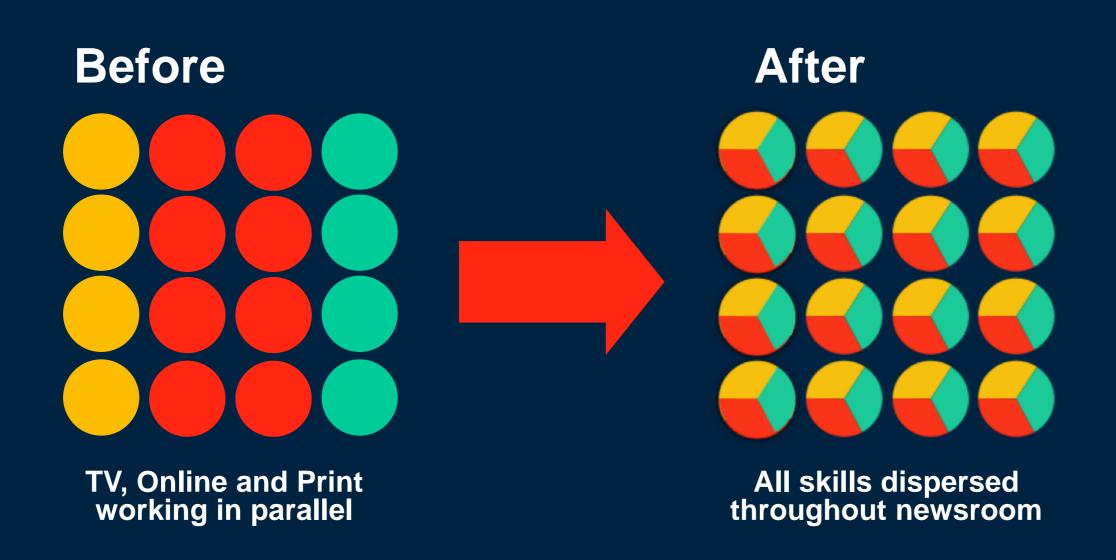
Most work is done in media-neutral, then distributed.

Quicker publishing, fewer layers of communication

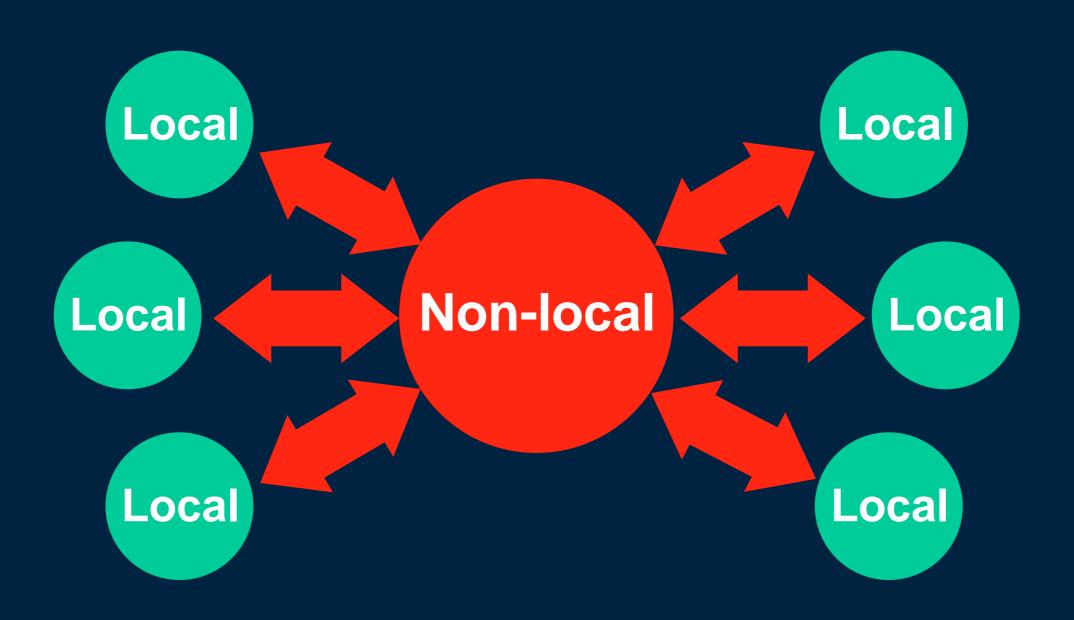
Flattened hierarchy



Cross-trained staffers now serve numerous roles across several platforms.



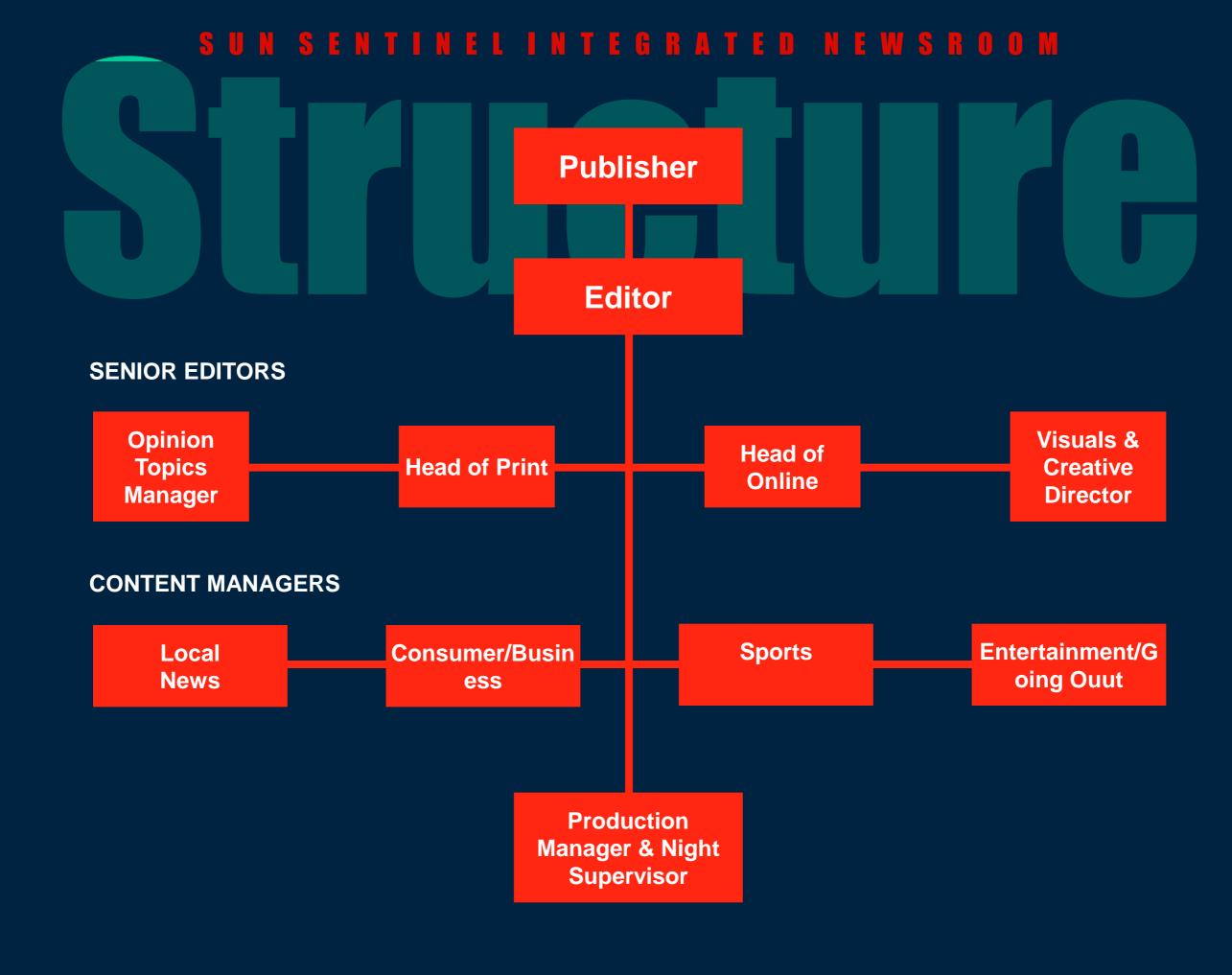
Staff is a fully cross-trained, integrated team with shared multimedia responsibilities.



Local units focus on local content:

Non-local content produced once and shared among all properties.

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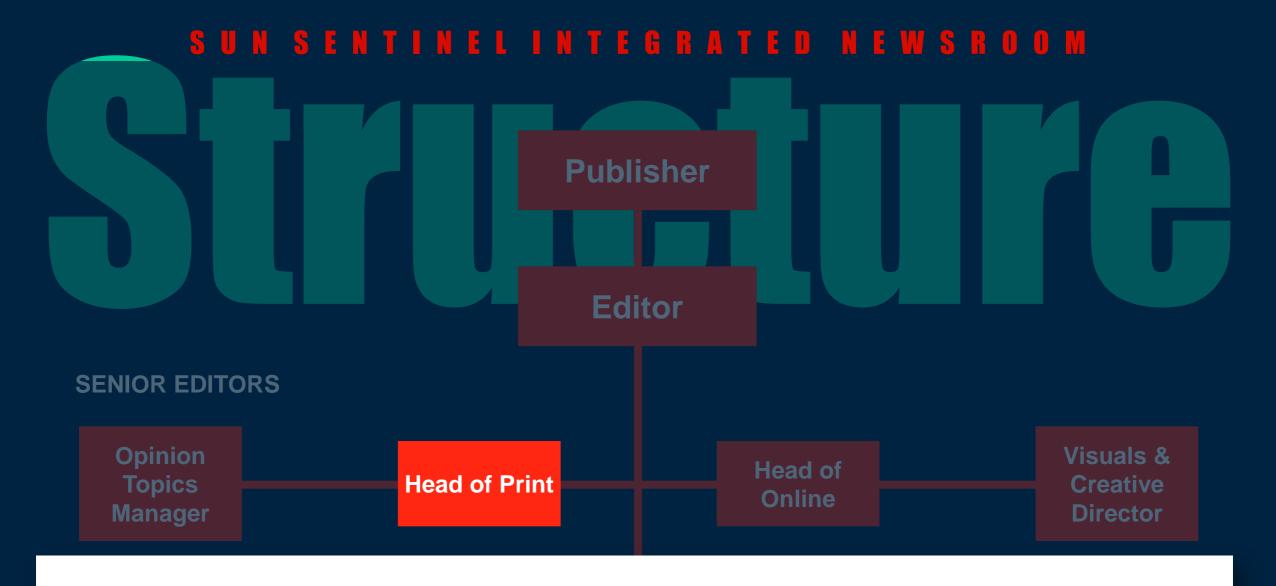




Head of Online (DME/Online) Responsibility for overseeing the market's digital content, primarily website, but also mobile content, to meet a market's audience and revenue goals.

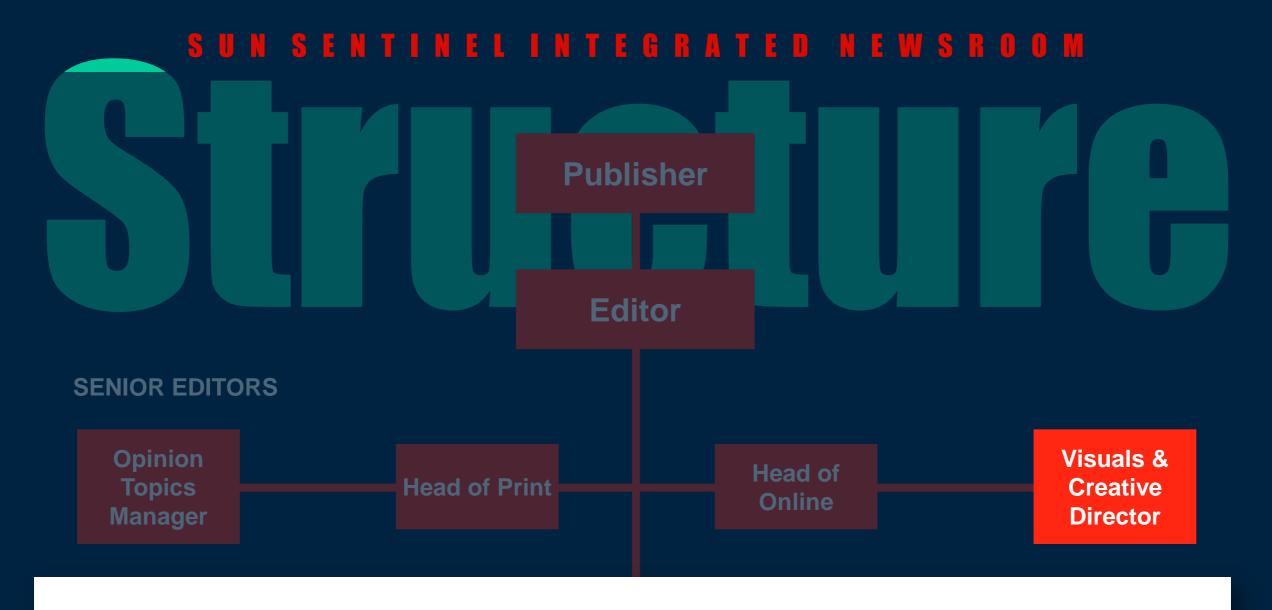
Oversees the topic managers as it relates to the content they produce for SunSentinel.com. Has day-to-day responsibility for home page and portal programming programming of the market's websites.

The head of online oversees new online strategies, projects and rollouts that require newsroom-wide coordination and training.



Head of Print (DME/News)Responsibility for overseeing the market's core produce content to meet the market's audience and revenue goals. Oversees the topic mangers in coordination with the head of online as it relates to the produced content that will be reverse-published or published exclusively in the print core product.

Has day-to-day responsibility for carrying out the content plan for page one and all daily, advance and weekend sections. The head of print oversees new print strategies, projects and rollouts – both local and corporate initiatives – that require print-specific coordination and training.



Visual & Creative Director (DME) The creative director is responsible for the visuals for all platforms.

This person needs to be a key motivator for creativity and innovation in the company, with an emphasis on building audience and driving brand loyalty and marketability.

The visual team provides photo and video for online, print and TV, print, graphics, interactive graphics, motion graphics, design and illustration for all platforms.

SUN SENTINEL INTEGRATED NEWSROOM Publisher

Production Manager & Night Supervisor (DME) The night content and production manager oversees the publication of the print product, as well as the night production of SunSentinel.com. Also oversees all night content editors and page production staff.

The night content editor positions platform-neutral content for the daily print product, tweaking headlines and giving edits to stories that are written during the evening production cycle.

Night content editors are also responsible for design of section fronts and evening updates for SunSentinel.com. The page production staff creates and maintains CCI templates and shape libraries.

Production
Manager & Night
Supervisor



Topic channel structure



Powers a topical community (online and print) that makes people talk about us, talk to us and talk to each other.

Topic channel structure

Topics manager

r

Social media coordinator

Content editors

Community manager

Reporter/ bloggers New titles are given to many newsroom staff to create alignment and focus on the integrated digital newsroom.

Topic channel structure

Topics manager

A host "emcee" topic expert runs a topical or local community and manages production.

Content editors

Reporter/ bloggers

Topic channel structure

Topics manager

Content editors

Assigns and edits stories for all media. Helps produce channel.

Reporter/ bloggers

Topic channel structure

Topics manager

Content editors

Reporter/ bloggers

Reporters write, blog, shoot video and inteact with social media.

Topic channel structure

Topics manager

Social media coordinator

Content editors

Community manager

Reporter/ bloggers The social media coordinator manages the social media efforts in the local market to achieve strategic audience objectives.

Topic channel structure

Topics manager Social media coordinator

Content editors

Community manager

Reporter/bloggers

Works with topics managers and content editors to generate community conversation and involvement.

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Visuals

Photographers are cross-trained to shoot still and video for print, online and TV.

Graphics reporters are cross-trained for print, interactive and TV.

Designers help translate print presentation for online.

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Database Team

Research and build content databases.

Generate or support print and TV stories.

Searchable interfaces for user interaction online.

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Social media

Drive traffic to site using facebook, Twitter and other social media sites.

Coach the rest of the staff on doing the same.

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SEO

Optimize content for search engines.

Coach staff for SEO.

SUNSENTINEE INTERNATED NEWSROOM

CONTINUES OF THE STREET O

SEO

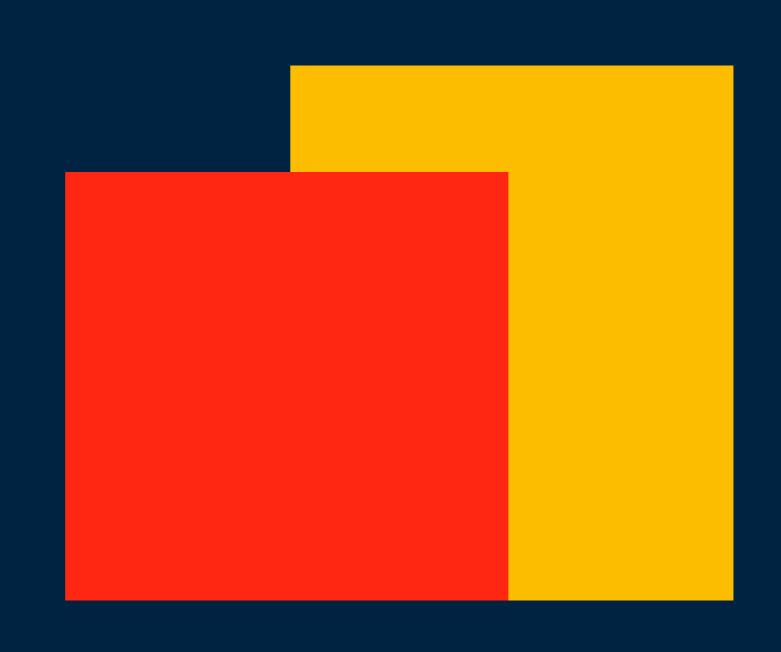
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Audientiniente de la seconda d

Grow local audience:

Increase local visits per month by 25% in particular.



Audientiniente news non Audientiniente Generals

Grow local audience:

STRATEGY: Focus on unique local content

Take advantage of shared non-local content so that the highest concentration of resources can be focused on strategic local content for all platforms.

Audienterate newsroom Audienterate Coals

Grow local audience:

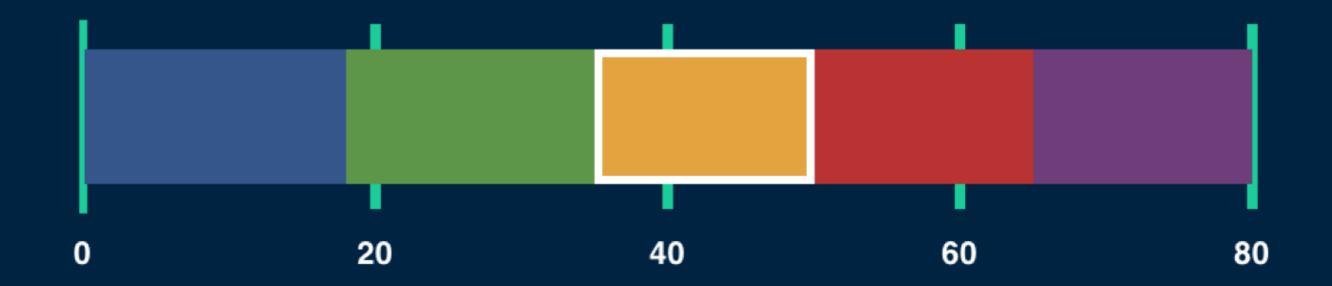
STRATEGY: Local aggregation

Become the most consistent aggregator of local content by linking to other major and minor websites whenever they have information of interest to our audience in order to enhance our depth and width on these subjects and to further our stature as a local portal.

Audientiniente news noom Audiente Grand Goals

Grow with younger adults:

Increase penetration of 35-50 year-old audience.



Audience Goals

Grow with younger adults:

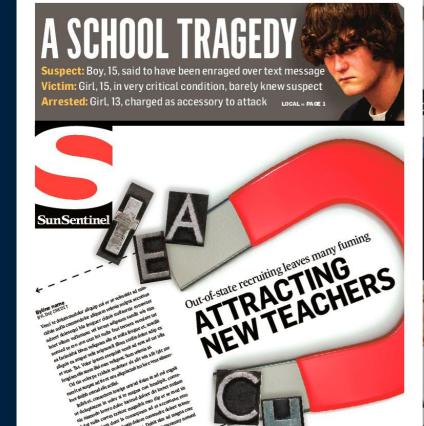
STRATEGY: Smarter content programming

Use tools such as P2P to enhance our user experience, make content easier to find and better integrate the variety of content components that we offer. "Think Like the User" when placing content so that we position it in the places and ways they are most likely to look for it.

Audientiniente news room Audiente General Gene

Grow with hurried audience:

Engage working adults and those with children.







Audientiniente de la service d

Grow with hurried audience:

STRATEGY: Keep content relevant and easily accessible.

Make the paper easily skimmable, using multiple headline layers, breakouts and visuals. Employ alternative story forms to make information easily accessible and more engaging.



Audience Goals

Increase frequency of use:

Create a sense of urgency and give readers a reason to come back.





Putting up

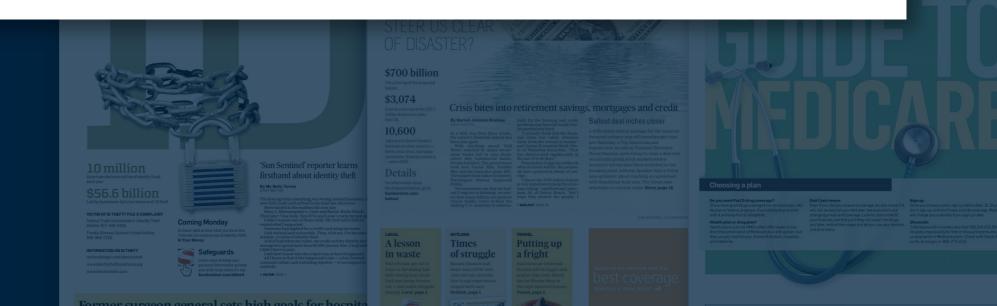


Audience Goals

Increase frequency of use:

STRATEGY: Focus on key traffic drivers

We've seen that crime/accident, sports, quirky/provocative, and personally useful/actionable content are the key drivers of our online traffic. We've made significant gains in crime and quirky content.

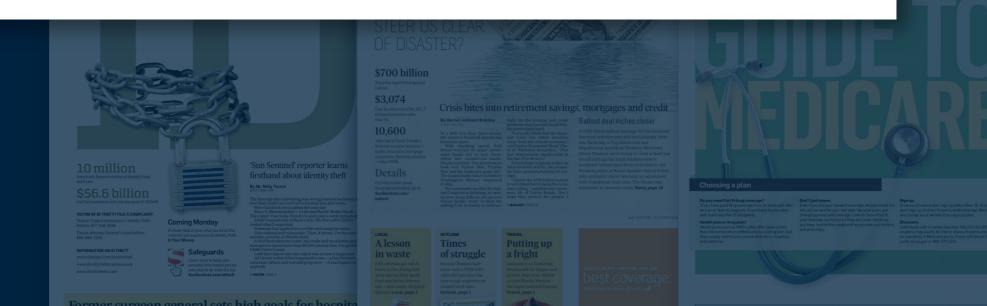


Audientiniente news non Audientiniente General State Coals

Increase frequency of use:

STRATEGY: Become more useful life tool

Through improved content, enhanced display and SEO, expanded aggregation and increases in actionable, utility information, we will further develop our role in helping people make decisions about their life.

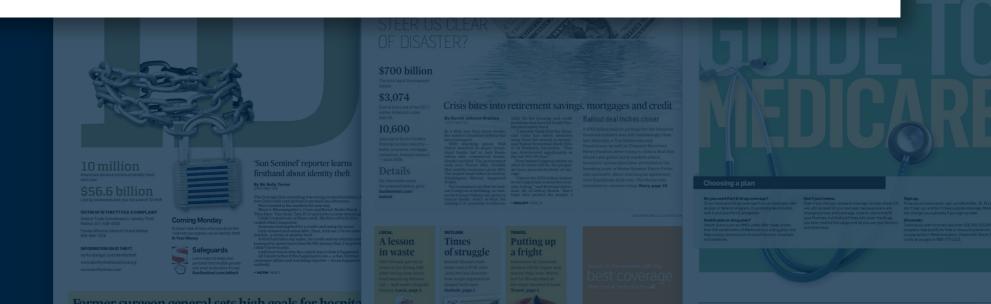


Audientierate news room Audientierate news room Coals

Increase frequency of use:

STRATEGY: Audience participation

Make our site more engaging and interactive through use of polls, games and various forms of audience participation and social networking. Add more "personality" to the website.



SUN SENTINEL INTEGRATED NEWSROOM

Questionsf

